



[AP-12 Fr. Abel Periyapuram, C. M. I. sings Syriac and Malayalam versions of melodies from the liturgy of the Syro Malabar Church. Introduction by Joseph J. Palackal.](#)

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Call Number	AP 12
Part Number	Part I – Syro Malabar Church
Title	Fr. Abel Periyapuram, C. M. I. Sings Syriac and Malayalam versions of melodies from the liturgy of the Syro Malabar Church. Introduction by Joseph J. Palackal.
Duration	39:17
Place of Recording	Recorded at ASA Music Productions in Mount Vernon, New York.
Date of Recording	22 July 1998
Youtube URL	http://www.youtube.com/watch?v=WAgjy8eVRw0
Video Segment(s)	AP 12a

Notes

Fr. Abel Periyapuram, C. M. I. sings Syriac and Malayalam versions of melodies from the liturgy of the [Syro Malabar Church](#). Introduction by [Dr. Joseph J. Palackal, CMI](#).

Video Segments

- [AP 12 a](#) - Wita wangunnen. [Fr. Abel CMI](#). funeral for priests

Dr. Joseph J. Palackal, CMI

Related Videos

- [AP 4J](#) - "O dezdamman inja" track 11 from Qambel Maran: Syriac Chants from South India.
- [AP 4M](#) - "Qambel Maran", track 14. Qambel Maran: Syriac Chants from south India.
- [AP 11](#) - Fr. Abel Periyapuram, C. M. I. sings Syriac melodies and their Malayalam translations from the liturgy of the Syro-Malabar Church for the research of [Joseph J. Palackal](#). Recorded at Kalabhavan Studio in Dec 1997.

[Complete List of Aramaic Project 11 Segments](#) (11.1 to 11.26)

- [AP 12a](#) - Wita wangunnen. [Fr. Abel CMI](#). funeral for priests "Witawangunnen." Fr. Abel sings his own (free) translation of the Syriac chant, "Etha pus lek" (farewell O church) from the Funeral services for priests in the Syro Malabar Church.



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- [AP 13](#) - Fr. Abel Periyapuram, C. M. I. sings Malayalam version of model melodies from the liturgy of the Hours of the Syro-Malabar Church for the doctoral study of [Joseph J. Palackal](#). Recorded at Fr. Abel's office at Kalabhavan, Kochi, Kerala on 23 Aug 2001.
- [AP 14](#) - Fr. Abel Periyapuram, C. M. I. sings chants from the liturgy of the Syro-Malabar Church. Recorded at [Joseph J. Palackal's](#) office in Maspeth, New York on 20 Sep 1997 during Fr. Abel's visit to U. S. A. Of special interest is the conversation between Fr. Abel and [Joseph J. Palackal](#) on the rhythmic aspects of these melodies.
- [AP 253](#) - Fr. Abel's Voice. A Res Qala (Model Melody). Syriac and Malayalam versions.

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